

## Clean Conference 2014 – Quick Guide

FRIDAY 6 JUNE - Workshop		
TIME	MINS	ROOM 3D
9.00 – 9.30	30	Registration and refreshments
9.30 – 11.00	90	<p><b>Workshop 1</b></p> <p><b>Principles, Practices and Possibilities: Applying Clean to almost any situation</b></p> <p><b>James Lawley</b></p>
11.00 – 11.30	30	Refreshments
11.30 – 1.00	90	<p><b>Workshop 1 continues</b></p> <p><b>James Lawley</b></p>
1.00 – 2.00	60	Lunch
2.00 – 3.30	90	<p><b>Workshop 1 continues</b></p> <p><b>James Lawley</b></p>
3.30 – 4.00	30	Refreshments
4.00 – 6.00	120 inc. stretch break	<p><b>Workshop 2</b></p> <p><b>How to Avoid Seven Expensive Mistakes When Marketing Clean Language</b></p> <p><b>Lisa Farr</b></p>
6.15 onwards		<b>Informal evening gathering: eat &amp; meet others at a local eatery</b>

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SATURDAY 7 JUNE		Green = No Experience	Purple = Some Experience
TIME	MINS	UPPER HALL	ROOM: 3E
9.30 – 9.55		Registration and refreshments	
9.55 – 10.05	10	Welcome	
10.05 – 11.20	75	<b>Jackie Arnold</b> <b>Coaching Supervision at its BEST</b>	<b>Julie McCracken</b> <b>Mental Models and Misconceptions</b>
11.20 – 11.45	25	Refreshments	
11.45 – 1.00	75	<b>Lynne Burney</b> <b>Revisiting the Drama Triangle from a Clean Space point of view</b>	<b>Jackie Calderwood &amp; Jeni Edge</b> <b>Expanding Facilitation with Clean Touch</b>
1.00 – 2.00	60	Lunch	
2.00 – 3.10	70	<b>Wendy Sullivan</b> <b>Creative problem-solving</b>	<b>Michael Mallows</b> <b>Mindfulness Meditation and The Moon Inside</b>
3.10 – 3.20	10 min	Stretch break	
3.20 – 4.20	60	<b>Showing of Nora Bateson's film: 'A daughter's portrait of Gregory Bateson: An Ecology of Mind'</b>	
4.20 – 4.45	25	Refreshments	
4.45 – 6.15	90	<b>KEYNOTE</b> <b>Nora Bateson</b> <b>Finding the Edges of the Frame. Metaphors, Courage, and Invisible Ink</b>	
6.30 onwards		<b>Informal book launch and informal evening gathering:</b> eat & meet others at a local eatery	

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<b>SUNDAY 8 JUNE</b>			
		Green = Little Experience	Purple = Some Experience
TIME	MINS	UPPER HALL	ROOM 3E
9.30 – 10.00		Registration and refreshments	
10.00 – 11.25	85	<b>Caitlin Walker</b> <b>Mediating between the Conscious and Unconscious with Clean Language</b>	<b>Rupert Meese</b> <b>The Gap – An Exploration of the Metaphysics of Metaphor</b>
11.25 – 11.45	25	Refreshments	
11.45 – 1.15	85	<b>James Lawley, Penny Tompkins, and Marian Way</b> <b>How Do You Know When You're Modelling?</b>	<b>Greta Irving</b> <b>Living from the Clean Principles</b>
1.15 – 2.15	60	Lunch	
2.15 – 3.15	60	<b>Research Sandbox – see separate schedule on next page</b>	<b>Zakia Carpenter-Hall</b> <b>Unfold your own myth: Myth, Metaphor &amp; Flash Fiction Stories</b>
3.15 – 3.40	25	Refreshments	
3.40 – 4.40	60	<b>Research Sandbox – see separate schedule on next page</b>	<b>Keith Gregory</b> <b>"Feel the fog and do it anyway" – Using Clean Language to Implement Organizational Change</b>
4.40 – 4.50	10	Stretch Break	
4.50 – 5.50	60	<b>Research Sandbox – see separate schedule on next page</b>	<b>Robin Hills</b> <b>Images of Resilience</b>
5.50 – 6.00	10	Closing the Conference	

**SUNDAY 8 JUNE** Green = little experience needed

TIME	MINS	UPPER HALL : <b>Research Sandbox</b>		
2.15 – 3.15	60	<p><b>Clean Sandbox for Research – Introduction and Sandbox Activities</b></p> <p><b>Paul Tosey</b> An academic’s perspective on Clean research: The research onion</p> <p><b>James Lawley</b> Progress, Practicalities and Possibilities of Clean Research</p> <p><b>Wendy Sullivan</b> Sandbox activities. Research speed-exchange</p> <p><b>Jackie Calderwood</b> Case Study: Adding Clean Approaches to Transdisciplinary Doctoral Research</p>		
3.15 – 3.40	25	Refreshments		
3.40 – 4.40	60	UPPER HALL <b>Research Sandbox - Mini-presentations and discussion</b>		
		<p><b>Group 1 – facilitated by Paul Tosey</b></p> <p><b>Jackie Arnold</b> UK Universities: potential growth of Clean methodology in research</p> <p><b>Mohammed Karolia</b> Metaphor as a method of encouraging reflective practice for HE lecturers</p> <p><b>Heather Cairns-Lee</b> Process and initial findings of PhD research: metaphor, leadership and development</p> <p><b>John De Simone</b> Potential applications of</p>	<p><b>Group 2 – facilitated by Jackie Calderwood</b></p> <p><b>Lara Just</b> Challenges of using Clean interviews in research</p> <p><b>Blane Savage</b> Using metaphoric landscapes to interpret re-occurring symbology within art practitioner's creative practice</p> <p><b>Jan Nehyba</b> Modelling a live storyteller’s approach top storytelling</p> <p><b>Emily Walker</b> Embodied Knowledge:</p>	<p><b>Group 3 – facilitated by James Lawley</b></p> <p><b>Jakub Lanc</b> Helping with tacit knowledge acquisition and sharing research</p> <p><b>Jennifer Johnson</b> Cross-cultural doctoral research using Clean Language</p> <p><b>Rupert Meese</b> Texture Mapping: text only clean language metaphor elicitation with naïve subjects</p> <p><b>Caitlin Walker</b> Semi-structured</p>

		Clean Language in practice based performance arts research	proposal for research in performance using Clean Language	interviews augmented with Clean questions with HE students, 1:1 and in focus groups
4.40 – 4.50	10	Stretch break / continue discussion in groups		
4.50 – 5.05	15	<b>Research Sandbox - Discussions continue and activities</b>		
		<b>Group 1 – led by Paul Tosey</b>	<b>Group 2 – led by Jackie Calderwood</b>	<b>Group 3 – led by James Lawley</b>
5.05 – 5.50	45	<b>Research Sandbox – Plenary activities and future Sandscape</b>		
5.50 – 6.00	10	Closing the Conference		